

9<sup>th</sup> October 2018

James Murray on:



### Erich Wolfgang Korngold

James Murray presents his vision of the multi-talented Korngold (1897-1957), a *Wunderkind* whose compositions were widely praised. Leaving Europe in 1934, he settled in Hollywood and became an Oscar-winning film composer for *Anthony Adverse* and *The Adventures of Robin Hood*.

13<sup>th</sup> November 2018

Barry Collett on:



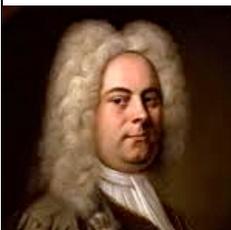
### Mendelssohn

Barry Collett makes a welcome return to the Society to extol the brilliant music of Felix Mendelssohn (1809-1847). Barry feels that, despite proving his brilliance in so many genres of music, Mendelssohn is given less respect than his due from some critics and in his talk he will redress the balance with many examples of Mendelssohn's musical genius.

The Goldsmith Lecture

11<sup>th</sup> December 2018

Simon Mold on:



### George Frideric Handel -

- *"Inventive Instrumentation and Orchestral Opulence"*. Simon Mold, a noted local composer, presents a fresh approach to Handel, concentrating on his writing for instruments. Simon describes Handel's masterly approach to writing for instruments as "a miracle of subtlety and variety". A wonderful contribution to the Christmas season with sherry and mince pies on offer.

8<sup>th</sup> January 2019

Roy Howat on:



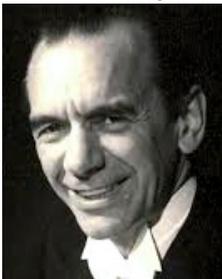
### French Composers

Roy Howat is a pianist and musicologist specialising in French music. A research Fellow of the Royal Academy of Music and Royal Conservatoire Scotland, Prof. Howat will guide us through some fascinating old recorded performances of Debussy [pictured left], Fauré and Ravel which the composers actually played, liked or helped to prepare. This renowned musician will also play some music live for us.

The Jenny Roberts Lecture

12<sup>th</sup> February

Andrew Keener on:



### Sir Malcolm Sargent

Independent record producer Andrew Keener examines Malcolm Sargent's extraordinary life and career with archive recordings and video materials. Sir Malcolm (1895-1967) was a conductor, organist & composer with Leicestershire connections but is more famous as chief conductor of the Proms from 1948-1967.

12<sup>th</sup> March 2019

Simon Lumby on:



### Secular then Sacred: my musical journey

Fr. Simon Lumby SSC is an unusual individual in that he had an established career as superb tenor soloist, organist and conductor before being ordained. A luminary in Leicester's musical world and incumbent at Saint Aidan's Church in Leicester he will take us on a fascinating musical journey with recordings reflecting his multi-faceted career.

The Tomkins Lecture

9<sup>th</sup> April 2019

Neil Roberts on:



### Laughter in Paradise

Leicester Music Society's longest serving Vice President makes a very welcome return to present his discourse on *"Why do we rarely smile when listening to good music?"* As before, Neil will entertain with humour and insight and a marvellous selection of musical examples.

14<sup>th</sup> May 2019

Richard Stevens on:



### My life in music

Richard Stevens, a noted countertenor soloist, conductor and gifted teacher, gives an overview of his musical life from his education in Oxfordshire to the University of Durham with a Choral Scholarship at the cathedral to positions in several other English cathedrals notably St Paul's in London. In the latter position he sang and witnessed many famous events and services. Also a leading light at the Farnham Festival, he commissioned and conducted many world premières. A splendid way to complete our fascinating season with many unusual and uplifting recordings.

11<sup>th</sup> June 2019

The season concludes with the:



### LMS Committee's Own Choice

in a convivial atmosphere and with refreshments the Committee will play their specially chosen pieces of music. This is a great way to conclude the season and will be preceded by a brief AGM.

Music from US to YOU...



### Society Officers

President:  
Vice Presidents:

Neil Crutchley  
Neil Roberts

Chairman:  
Hon. Secretary:  
Hon. Treasurer:

Bryan Lewis  
David Fisher  
Ron Mitchell

Programme Secretary:  
Programme Sub-committee:

David Saunders  
Derek Mear  
Derek Mear  
David Fisher

Committee Members:

John Brooks  
Mary Whittaker



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Our entertaining and informative illustrated talks are held on the second Tuesday of each month from October through to June. In the final meeting, following a short AGM, there is an opportunity to hear a selection of recordings that have taken the fancy of the society's officers. Membership is open to anyone interested in learning more about music.



[left] LMS's President in full flow in his fascinating talk on the great Arturo Toscanini

[below] Superb singers Kathy Batho & Darron Moore from the Royal Opera House in the performance section of their presentation.



[right] Donald Maxwell, one of the greatest baritones of his generation, shared with us his witty insight into the opera world and here he enjoys a humorous moment with LMS's David Saunders.



Notable speakers in the past have included the composers **John Rutter**, **Will Todd**, **George Lloyd** & **Geoffrey Bush**; former Director of the BBC Proms, **Robert Ponsonby**; **Lady Barbirolli**, eminent oboist; **Denis Matthews**, noted pianist and Professor of Music; distinguished conductor **Sir Norman del Mar** and popular regular speakers such as **Dr. Donald Hunt**, **Stephen Varcoe** and **Malcolm Goldring**.



Our meetings are held at 19:30 – on the second Tuesday of the month at:

**Clarendon Park Congregational Church  
Springfield Road, Leicester, LE2 3BE**



Paul Spicer's November 2017 talk on Sir Arthur Bliss

First-class talks with superb recordings in a comfortable lounge with refreshments for only:

**£5**

Students [with NUS card] in full-time education are:

**FREE...**

... although students under 16 MUST be accompanied by an admission-paying adult. If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting.

Visit us at: [www.leicester-music.org.uk](http://www.leicester-music.org.uk)

Follow us on Twitter: [@LRMS1](https://twitter.com/LRMS1)

**N.B. Leicester Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.**

Brochure design: David Fisher



FORMERLY LEICESTER RECORDED MUSIC

An invitation to listen to some of the world's greatest music –

9<sup>th</sup> October 2018: James Murray on *Erich Wolfgang Korngold*

13<sup>th</sup> November 2018: Barry Collett on *Mendelssohn*

11<sup>th</sup> December 2018: *George Frideric Handel* by Simon Mold

8<sup>th</sup> January 2019: Roy Howat on *French Composers*

12<sup>th</sup> February 2019: *Sir Malcolm Sargent* by Andrew Keener

12<sup>th</sup> March 2019: Fr. Simon Lumby on *Secular then Sacred*

9<sup>th</sup> April 2019: *Laughter in Paradise* by Neil Roberts

14<sup>th</sup> May 2019: Richard Stevens on *My Musical Life*

11<sup>th</sup> June 2019: *LMS Own Choice* and *AGM*

You are warmly invited to join us to enjoy entertaining, informative and illustrated talks which are held from October to June. All the meetings are open to anyone interested in learning more about music.

